

# Art Curriculum Map

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	<p>Be my friend.</p>	<p>How does the school stay up? Are we there yet? Multimedia and sketching</p> <p>Christmas printing</p>	<p>Play the song What's on TV? Multimedia and sketching</p>	<p>Heal the Earth. What came before us? Multimedia, sketching, form, famous artists</p> <p>Easter Card - multimedia</p>	<p>Read me a story. Lights Camera Action Multimedia and sketching</p>	<p>Iwade Olympics I am an artist. Famous artists, printing, painting and sketching</p>
Year 1	<p>Magnificent Me Draw from imagination Sketching</p>	<p>Frozen planet Drawing patterns</p> <p>Christmas printing</p>	<p>Once upon a time Design a model. Build and construct with mouldable objects</p>	<p>Hot, Hot, Hot! Representation of an artist's work</p> <p>Easter Card - multimedia</p>	<p>What came before us? Painting</p>	<p>Out of this World! Pastel artwork</p>
Year 2	<p>Where would you travel to?</p>	<p>What goes hoot in the night? Sketching movement art Tchakovsky Firework pastel art</p> <p>Christmas printing</p>	<p>Ice! Pastel landscape with cold colours</p>	<p>Who were the Tudors? Hans Holbein Self-portraits</p> <p>Easter Card - multimedia</p>	<p>Fire! Painting the skyline of London with hot colours Tissue paper with jars</p>	<p>The Environment Banksy Giraffe art Create a monument</p>

# Art Curriculum Map

<p><b>Year 3</b></p>	<p>Where our wellies take us. Painting and colour mixing</p>	<p>Where our wellies take us. Oil pastels winter scene Christmas printing</p>	<p>Stones 'n Bones Clay</p>	<p>Deep, Deep Down. Easter Card - multimedia</p>	<p>Journeys.</p>	<p>Walk like an Egyptian Stephen Brown charcoal drawing of giraffes</p>
<p><b>Year 4</b></p>	<p>Rainforests Printing- repeated pattern Sketching skills Blending pastels Henri Rousseau and Oneone Hemmersley</p>	<p>Rainforests 3D models of insects Rainforest collage Layers of the rainforest art – using a range of mediums Christmas printing</p>	<p>Natural Disasters Sketching skills – Roman soldier Mosaics – repeated patterns</p>	<p>Natural Disasters Volcanoes 3D – colour mixing to paint volcano Easter Card - multimedia</p>	<p>Planet Earth Jules Tavernier Volcano paintings Create own painting in style of the artist Colour mixing</p>	<p>Iron Age</p>
<p><b>Year 5</b></p>	<p>Wonderful world Jonathon Munz - collage</p>	<p>Happily ever after Lorenzo Mattotti Charcoal illustrations Christmas printing</p>	<p>Valhalla Printing/mixed media for the Viking sail</p>	<p>Out of this world! Painting space art in the style of Peter Thorpe Easter Card - multimedia</p>	<p>Eco-warriors Sculpture – recycled materials model</p>	<p>Save our wildlife.</p>
<p><b>Year 6</b></p>	<p>Right to fight. Mixed media Paul Nash watercolour L.S Lowry chalk, pastel and charcoal</p>	<p>Zoos Clay animals Sketches of animals Christmas printing</p>	<p>Mythical creatures: fact or fiction? Georgia O'Keefe flower sketch/paint Mixed media dragon's eye (or clay)</p>	<p>Who are you? Limited palette paint art Landscapes Easter Card - multimedia</p>	<p>Can we change the world? Keith Siddle – paint Printing</p>	<p>Is the sky our limit? 3D work</p>

# Art Curriculum Map

## Key stage 1

Pupils should be taught:

- ♣ to use a range of materials creatively to design and make products
- ♣ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- ♣ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- ♣ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

## Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- ♣ to create sketch books to record their observations and use them to review and revisit ideas – **we don't have sketchbooks, we record all Art work in our Discovery folders so that it is all cross-curricular.**
- ♣ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ♣ about great artists, architects and designers in history