

Skill Year	Sketching	Form	Printing	Painting	Multimedia	Famous artists	Vocabulary
EYFS	Hold a pencil correctly. Uses lines and simple shapes to represent people, objects and events.	Can create plasticine moulds using hands or models from various objects and describe them.	Create simple repeating patterns and describe them.	Learn colours, differences between colours and choose them for a purpose. Produce paintings with simple tools (fingers, hands, feet etc.).	Create different textures using found materials. Begin to colour using pencils and felt pens.	Say what they like and dislike about a piece of work. Create simple representations of an artist's work.	+ Colour names + Elements of art: colour, form, line, shape, space, texture, light and dark, pattern
Year 1	Improve fine motor control of using pencils. Draw ideas, experiences and from observation and imagination. Draw shape, lines and patterns correctly whilst using space given effectively.	Design a model. Shape and model from observation and imagination to depict an idea of experience. Build and construct a model from a variety of objects using techniques of pinching and rolling if mouldable.	Take rubbings to show textures and patterns. Take and develop prints and patterns from different objects. Produce a simple picture by printing objects from imagination or observation.	Mix primary colours to create secondary colours. Use black and white to create tints and tones. Create a range of marks with a paintbrush and other simple tools.	Use pastels in different ways. Use glue carefully. Cut shapes using scissors. Move towards solid infilling with colour pencils and felt pens.	Say what they like and dislike about a piece of work. Create representations of an artist's work and say how theirs is similar or different. Create a piece inspired by an artist.	+ Primary colours – red, yellow, blue + Secondary colours – orange, purple, green + Blending, mixing, hatching + Elements of art: colour, form, line, shape, space, texture, light and dark, pattern



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Year 2	Consolidate fine motor skills and show increasing pencil control. Draw ideas, experiences, from imagination and observation. Start producing a range of patterns, textures and tones within drawings.	Design a model. Shape and model from observation and imagination to depict an idea of experience. Use equipment correctly and safely, including simple tools for shaping and mark making. Build and construct from a variety of objects and join them with confidence.	Create patterns and pictures using more than one colour. Produce clean prints from pressing or relief. Produce a print from imagination and observation. Identify different forms that printing takes – wallpaper, furniture etc.	Mix primary and secondary colours to make tertiary colours. Mix colours to represent objects, including black and white to create tints and tones. Explore relationship between colour and mood Produce work from imagination and observation Use a paintbrush to create a range of marks and use a variety of different paper.	Use soft pastels competently Use more than one piece of media in an art piece. Cut a variety of shapes confidently. Investigate texture with paper. Solidly infill shapes using colour pencils, felt pens, pastels etc.	Say what they like and dislike about a piece of work. Create representations of an artist's work and say how theirs is similar or different. Create a piece inspired by an artist. Look at and discuss their own work and the work of others.	+ Primary colours – red, yellow, blue + Secondary colours – orange, purple, green + Tertiary colours + Warm and cold colours + Blending, hatching, mixing + Elements of art: colour, form, line, shape, space, texture, light and dark, pattern



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Year 3	Control a pencil with increasing confidence. Draw whole sketches confidently from observation and imagination. Experiment with different types of line and create texture and tones.	Design a model. Shape and model from observation. Produce clay work, which represents an object by using the equipment correctly, use tools for shaping and mark making and join with confidence.	Create clean printed patterns and pictures by printing a variety of objects and repeating patterns. Design own print and create own stamps. Print two colour overlays.	Predict colour- mixing results. Paint in detail — emphasising pattern and use paint and equipment carefully, including using a brush to produce a variety of marks (dots and dashes). Build up thicker layers to create	Use pastels competently and begin to experiment with oil pastels. Use ripping techniques for collage, investigate texture with paper and cut a variety of shapes confidently. Use more than two forms of media in an art piece and	Say what they like and dislike about a piece of work referring to colour and content. Create own version of an artist's work and say how theirs is similar or different. Create a piece inspired by an artist. Look at and discuss	+ Primary colours + Secondary colours + Tertiary colours + Colour wheel + Warm, cold and neutral colours + Elements of art: form, line, shape, space, texture, value, pattern, tone.
		Build and construct/ sculpture from a variety of objects.		texture.	solidly infill shapes using pencils, pens and pastels.	their own work and the work of others.	



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Year 4	Control a pencil	Design a model.	Create patterns and	Use the colour	Use pastels	Say what they like	+ Primary colours
	with increasing		pictures using more	wheel to mix	competently and	and dislike about a	+ Secondary colours
	confidence.	Shape and model	than one colour.	different shades of	use oil pastels more	piece of work	+ Tertiary colours
		from observation		the same colour.	confidently.	referring to colour	+ Colour wheel
	Draw whole	and imagination by	Design own print.			and content.	+ Warm, cold and neutral
	sketches, including	using equipment		Use paint and	Use the technique		colours
	background.	carefully and tools	Use a range of	equipment	of overlaying and	Create own version	+ Elements of art: form, line,
		for shaping and	printing techniques	confidently.	use more than one	of an artist's work	shape, space, texture, value,
	Draw confidently	mark making.	to create repeated		piece of media in an	and say how theirs	pattern, tone.
	from imagination,		patterns.	Use tints and tones	art piece.	is similar or	
	observation and to	Create surface		to lighten and		different.	
	express different	patterns and	Make own stencils	darken.	Cute shapes		
	feelings through	textures and join	and use sponges to		confidently to	Create a piece	
	drawings.	with confidence.	add colour.	Work with different	complete a	inspired by an artist.	
				consistencies of	composition.		
	Can use appropriate		Produce clean	paint.		Look at and discuss	
	language to		printed images.		Solidly infill shapes	their own work and	
	describe drawings.			Use language	using a range of	the work of others.	
				appropriate to the	mediums and		
	Produce a range of			skill.	produce a range of	Can refer to artists	
	tones in a piece.				tones in each.	previously learnt.	



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Year 5	Control pencil with confidence and use a range of grades of pencils. Draw confidently from imagination and observation and use appropriate language. Begin to create depth in a composition through perspective. Draw layout of figure and face. Experiment with shading. Begin to use charcoal to sketch and show tones.	Design a model. Work from observation of imagination with confidence. Use equipment and tools for shaping and mark making safely and confidently. Create surface patterns/ textures with a variety of tools.	Create patterns and pictures using two colours and experiment with adding additional. Design own print and create using foam sheets. Use a range of printing techniques to create a repeating pattern. Modify and adapt print. Produce clean printed images.	Use colours based on relation to feelings – focusing on warm and cold colours. Confidently work from observation. Use paint and equipment correctly. Use tints and tones in work. Confidently apply paint to large flat areas of colour and use appropriate brushwork.	Use pastels confidently and become confident with oil pastels. Use overlaying to build layers. Use techniques of folding, repeating, overlapping with a variety of collage mediums. Cut a variety of shapes confidently to complete a composition. Solidly infill shapes using the different mediums producing a range of tones in each.	Say what they like and dislike about a piece of work referring to colour and content. Create own version of an artist's work and say how theirs is similar or different. Create a piece inspired by an artist/ sculptor in history. Look at and discuss their own work and the work of others. Can refer to artists previously learnt. Produce a piece of work inspired by favourite artist/sculptor.	+ Primary colours + Secondary colours + Tertiary colours + Colour wheel + Warm, cold and neutral colours + Elements of art: form (perspective, illusion), line (straight, curved, horizontal, vertical, diagonal), shape (solid, shading, pattern, geometric, regular, irregular, natural), space (background, foreground, middle ground, negative, positive), texture (illusion, surface), value (lightness, darkness, contrast), pattern (man-made, design, repeated, simple, complex, natural), tone (light, dark, highlights, shadows, tones, shading).



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Year 6	Use a range of drawing media – pencil (including different grades), pen, biro, charcoal. Use perspective in drawings. Draw the layout of a figure in motion. Use shading, smudging, tonal contrasts. Consider scale and proportion.	Design a model. Work directly from observation with confidence and imagination. Produce intricate patterns and textures. Create a range of 3D pieces from a range of different materials using equipment safely and confidently.	Can overlay multiple colours. Combine prints taken from different objects to produce end piece. Produce pictorial and patterned prints. Use printing techniques such a relief work – batik and tie-dye. Overwork prints with biro, pencils, paints etc. Modify and adapt print. Produce clean printed images. Use lino to create print, rollers to apply,	Use complementary colours. Use paint and equipment correctly and with confidence. Replicate textures, patterns and colours. Use acrylic paint. Paint using a limited palette (shades of 1 colour only). Use perspective in their work.	Use oil pastels confidently. Produce a piece on a surface made of torn pieces, cardboard, using biros, pencils etc. Use techniques of folding, repeating, overlapping with a variety of collage mediums. Produce collages that express mood. Arrange and rearrange colours, shapes, textures for effect before completion of final piece.	Say what they like and dislike about a piece of work referring to colour and content. Create own version of an artist's work and say how theirs is similar or different. Create a piece inspired by an artist/ sculptor in history. Look at and discuss their own work and the work of others. Can refer to artists previously learnt relating to the meaning of the piece of work. Produce a piece of work inspired by favourite	+ Primary colours + Secondary colours + Tertiary colours + Colour wheel + Warm, cold and neutral colours + Elements of art: form (perspective, illusion), line (straight, curved, horizontal, vertical, diagonal), shape (solid, shading, pattern, geometric, regular, irregular, natural), space (background, foreground, middle ground, negative, positive), texture (illusion, surface), value (lightness, darkness, contrast), pattern (man-made, design, repeated, simple, complex, natural), tone (light, dark, highlights, shadows, tones, shading).



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			Produce a pristine replication of a made stencil.			Analyse and comment on ideas, methods and approaches in their own work.	